

# Suite Op. 5, No. 1 in D minor

Christodoulos Vassiliades

Andante

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mf*

*f*

Suite Op. 5, No. 1 in D minor

2

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Suite Op. 5, No. 1 in D minor, page 2, features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone) parts are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and percussion (Timpani) are active. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a similar pattern. The Viola part is silent. The Violoncello part plays a complex rhythmic pattern. The Contrabass part plays a simple rhythmic pattern. The Timpani part plays a simple rhythmic pattern. The Percussion part is silent. The score is written in D minor and 2/4 time. The page number '2' is at the top left, and the number '5' is written above the first staff.

9

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p* *mf* *mf*

Hn. 2 *p* *mf* *mf*

C Tpt. *p* *p* *p*

Tbn. *p*

Timp. *p*

Perc. *p*

Vln. I *p* pizz. *p*

Vln. II *p* pizz. *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*mp*

arco

arco

arco

*p*

*p*

*p*

Musical score for Suite Op. 5, No. 1 in D minor, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tympani (Timp.), Percussion (Perc.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 19-23 are shown. Dynamics include *f*, *p*, and *mf*. The key signature has two flats (B-flat and E-flat).

Suite Op. 5, No. 1 in D minor

6

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*f*

*f*

28

Fl.

Ob.

B♭ Cl.

Bsn.

28

Hn. 1

Hn. 2

C Tpt.

Tbn.

28

Timp.

28

Perc.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suite Op. 5, No. 1 in D minor

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

32

32